

LIVING ARTS PROJECT
Primary School Expression of Interest Form
Artist Residency Programme 2020 – 2021

Please complete this form including as much relevant information as possible.
Completed forms should be returned no later than **4pm Thursday 21 May 2020** to
catherine@wexfordartscentre.ie

PLEASE NOTE:

We welcome input from the teachers who will participate in the project in filling out the application form. Teachers involved in the project are required to take an active role in the workshops supporting the work of the artists in the classroom.

Name of School:	
Address:	
Telephone:	
Email:	
Contact Person:	
School's financial contribution for <u>15-week residency</u> : amount requested is €900.00*	€
If requesting the <u>8-week residency</u> at reduced fee of €450.00 please indicate and provide a statement detailing your school's need for this specific time-frame and give evidence of need for availing of reduced fee. Wexford County Council is aware that budgets for schools vary. If your school is prevented from participating in the project due to financial restrictions, you can discuss further with Catherine Bowe on 053 9123764.	€

<p>School's financial contribution for 15-week residency School Studio Residency: amount requested is €900.00 plus a space to dedicate to artist for studio.</p> <p>This year, we are inviting schools to apply for a new School Studio Residency. This residency is aimed specifically at schools that have <u>additional space to dedicate to the artist for their own personal practice</u>. The artist will work and facilitate workshops in this space. The artist would engage with all class groups through the residency while availing of the space to develop with his/her own practice.</p> <p>Please refer to School Brief: http://www.livingartsproject.ie</p>	€
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Provide an overview of the school's work to date in visual arts education including details of past art projects and school ethos/policy towards arts education:

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Identify areas within the school's existing visual arts education programme which may be developed through the residency. *For example, expansion of current art making techniques/practices, incorporating contemporary practices, increasing awareness of particular artists/movements.*

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Please provide a brief overview of the type of artist/artist's practice you feel would benefit your particular school. *For example, an artist working in a particular medium such as clay or printmaking or photography, or an artist who does site specific work, installations, group based projects, or alternatively, an artist whose work explores a specific theme such as the environment, cultural identity, or local histories.*

What would you like to see the school achieve from the residency?

Please note that while this will assist us in selecting the most appropriate artist for each school, the residency by its very nature will have no set or determined outcome and will evolve and adapt over time in accordance to the needs of the school, students and artist.

What particular class/groups would you like the artist to work with for the duration of the residency? The residency artist is required to work with **two class groups**. Please also give information concerning the group/s level of artistic ability/awareness of art and if there are any students that require additional assistance.

The residency will consist of four hours of engagement per week with class groups. Specify what day/s and time/s per week would suit and if consecutive hours of work can be arranged? Please note: Teacher/s are requested to be present throughout the workshops and off site visits. Schools can combine class groups to participate in a workshop.

Please attach additional information such as images, press clippings, etc., if required.

Signed: _____

Printed Name: _____

Position: _____

Date: _____

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The *Living Arts Project* is funded by the Arts Department of Wexford County Council, The Arts Council and participating schools. The project is administered by Wexford Arts Centre.